

# Belshazzar

Supplement for Solo 6 (p. 31)  
flam accent • flam paradiddle

Tom Morgan

♩ = 112

*f*

9

17

*mp*

*f*

9

*f* *p* *f*

6 8

7

*mf*

45

*f* *p* *f* *p* *f*

57   
R I r r L r l r l R R L R L R r L I R I r r L r l I R r L I R I R I r r L r l I R I r r L R L

♩. = ♩ 65


33 33 R I r r L r I I R *p* R L *f* R I r r r L r I I R I R I r r L r I I R r L I I R r r L I R L R L R R

59 9

75 Musical notation for measures 75-84. Measure 75: r L. | I R r r L |. Measure 76: R L R L R R. Measure 77: R I r r r L r l |. Measure 78: I R I r r L r l | R. Measure 79: R. Measure 80: r L r l |. Measure 81: R r L | I R r r L |. Measure 82: I R r r L |. Measure 83: R r L | I R r r L |. Measure 84: I R r r L |.

81

*mp* *f*

87 

Handwritten musical notation for the right hand of the first exercise. It consists of a single staff with a key signature of one sharp (F#) and a 12-measure structure. The notation includes eighth and sixteenth notes, slurs, and fingerings (1-5). The sequence of notes is: R L R L R R (measures 1-2), R I r r r L r I I (measures 3-4), I R I r r L r I I R (measures 5-6), R r L r I I R r L I R R (measures 7-12). The final measure ends with a double bar line.

97

ff

22   
IRIRIRLrIIRrrLIRrrLIRrIRLRLRIRrrrLrIIRIRIRIRLrI

77

IRIRrrrLrl | IRIRlrLrLr | IRrLIRrL | IR R rLrL | IRIRlrLrL | IRrLIR